



Z-FEST FILM FESTIVAL

EDITORS' INFO

EDIT REQUIREMENTS:

- ☐ Have you added your intro slate? You must add your team's intro slate to the front of your film. Z-Fest provides this, and it does not count against your allotted 7 minutes.
- ☐ Have you added the required ending elements? You will be disqualified without these:
 - The phrase "This film was created as part of the Z-Fest Film Festival"
 - All sponsor logos
 - You can make it yourself **OR** you may choose to use our readymade ending clip which contains all the logos.
 - It does not count against your 7 min film length or 1 min for credits.
- ☐ Is your film/story completed within 7:00:00 (7 minutes)? If it hits 7:00:01, you will be disqualified.
 - Addit'l info/bloopers/tags may play during credits, but not actual story elements.
- ☐ Is your credit sequence 1 minute or less? (Required ending elements do not count)
- ☐ Is your trailer complete by 30:00? If it hits 30:01, you cannot win the trailer contest.
- ☐ Have you named your files correctly? (**Team 32 Video.mov, Team 32 Trailer.mov**)

TECHNICAL REQUIREMENTS:

- Keep your editing timeline in a "Camera Native" codec
- Export your QuickTime movies using "Current Settings"
- Copy those files to your External hard drive as a backup plan.
- Then use a compressor to convert your film to these settings:
 - 1920x1080 (actual pixels) 720p is not acceptable and should be scaled up.
 - Frame rates: 24fps or 23.98fps aka 23.976fps (this is what theaters screen at)
 - Use the high quality setting for ProRes 422HQ and for PC use DNxHD 709
- If you are a Mac user, turn in a QuickTime .MOV file for both the movie and trailer using the ProRes 422HQ codec. Lower resolutions will not play well in the theater.
- If you're a PC-user, turn in a QuickTime .MOV file for both the movie and trailer using the Avid DNxHD 709 codec. (Available on your Kickoff Disc or on the Avid website).
- If you don't know how to convert your file, we can convert it for a \$150.00 fee.
- Converting video takes time. Plan ahead. Don't be late.
- If you run late on your conversion, turn in your Backup Plan by 6:00pm (and pay the fee) or be disqualified.
- Bring your film and trailer on an external **Hard Drive (Mac or PC)**.

TURN-IN QUESTIONS:

Q: When does "Turn-In" end?

A: Exactly at 6:00pm Sunday Feb 8th... Really it does...

Q: Will I be disqualified if I miss a deadline?

A: Yes, this is a competition with over \$8400.00 in cash and prizes are on the line.

Q: If I'm disqualified will I still get to see my film on the BIG SCREEN?

A: Yes all films will get screened even if they are disqualified for any reason. (Except for violating Content Guidelines)

Q: Can I bring my film in on a DVD or Flash Drive?

A: NO. Bring your film and trailer on an external **Hard Drive (Mac or PC)**. It's the only thing that can deliver a high-enough quality for the theatre. No Video DVD, Data DVD, Blu-ray BD discs, Flash Drives, Flash Cards, Jump or Thumb drives! Only an external hard drive will do.

Q: Will I get my HD back?

A: Yes, we copy it while you wait, so you can keep it as a backup.

Q: Can I turn my film in early?

A: Yes, absolutely we encourage it. Be sure to have the Slate and Sponsor Credits on it!

Film "Turn-In" will be held at Z Systems, Sunday, February 8th, 2015

- You must be in the lobby by 6:00pm.
- 3724 Oregon Ave. South, Saint Louis Park, MN 55426
- Maps and directions are available on our website: www.z-fest.com
- Free parking available in our lot and on the street
- Early "Turn-In" is encouraged if you are ready.
- Monday – Friday, 8am – 5pm, or setup an appointment
- Your Film will be disqualified if you are late.
 - Late films will still be shown at the theater.
 - No late films will be judged.
 - No late films will be eligible for prizes.
 - No late films will be eligible for awards.