



Z-FEST FILM FESTIVAL

Subject- EDITORS' Info sheet

- Have you added the required ending elements? You will be disqualified without these:
- Include the phrase “This film was created as part of the Z-Fest Film Festival” in your credits.
- All sponsor logos included ?
- Have you added your end slate? You must add your team’s end slate to the tail of your film. Z-Fest provides this, and it does not count against your allotted time.
- Have you Uploaded your Trailer to the Google Drive folder ?
- Have you Uploaded your entire “Film” - Unlisted (not Private) to YouTube and filled out the form, to send the judges the link by 4PM Sunday Feb 12th ?
- Important do not change or delete the link as it will no longer work in the Judging platform and your film will not be judged.
- Only submit one link for your film do not fill out the form twice.
- Only submit one clip per nomination link do not submit multiple forms or multiple links. Take your time do it right the first time!

Additional info/bloopers/gag reels etc. may play during credits, but not actual story elements. Story must end at 7 min.

- Is your credit sequence 1 minute or less? (Required end slate does not count)

- Is your trailer complete by 30 seconds? If it hits 30:01, you cannot win the trailer contest.

- Have you named your files correctly? (example Team 32 Video.mov, and Team 32 Trailer.mov)

TECHNICAL Suggestions:

- Keep your editing timeline in a “Camera Native” codec

- Export your movies using your “Current Settings” and codec.

- Keep a copy on your hard drive as a backup plan.

- Then use a compressor to convert your film to these settings:
 - HD 1920x1080 (actual pixels) 720p is not acceptable.

 - Any of the 2K or 4K scope or flat resolutions listed on website.

Monday, February 6, 2017

- Only acceptable Frame rates: 24fps or 23.98fps (23.976fps)
- Use the high quality setting for ProRes 422HQ and for PC use DNxHD 709 (rec 709)
- If you are a Mac user, turn in a QuickTime .MOV file using the ProRes 422HQ codec. Lower resolutions will not play well in the theater.
- If you're a PC-user, turn in a QuickTime .MOV file using the Avid DNxHD or HR 709 codec. (Available on the Avid website free).
- If you don't know how to convert your file, we can convert it for a \$150.00 fee.
- Converting video takes time. Plan ahead. Don't be late.
- If you run late on your conversion, turn in your native Backup Plan.
- Bring your film and trailer on an the supplied USB 3.0 drive.

TURN-IN QUESTIONS:

Q: When does "Turn-In" end?

A: Exactly at 4:00pm Sunday Feb 12th.

Monday, February 6, 2017

Q: Will I be disqualified if I miss a deadline?

A: Yes, this is a competition with over \$17,000.00 in cash and prizes are on the line.

Q: If I'm disqualified will I still get to see my film on the BIG SCREEN?

A: Yes all films will get screened even if they are disqualified for any reason. (Except for violating Content Guidelines)

Q: Can I bring my film in on a DVD or Flash Drive?

A: NO. Bring your film on the supplied USB 3.0 drive or 64 GB USB 3.0 drive you supply. It's the only thing that can deliver a high-enough quality for the theatre. No Video DVD, Data DVD, Blu-ray BD discs, Flash Drives, Flash Cards!

Q: Can I turn my film in early?

A: Yes, absolutely we encourage it. Be sure to have the "End Slate" and all "Sponsor Credits" on it!

Film "Turn-In" will be held at Z Systems, Sunday, February 12th, 2017

- You must be in the lobby by 4:00pm.
- 3724 Oregon Ave. South, Saint Louis Park, MN 55426
- Maps and directions are available on our website: www.z-fest.com
- Free parking available in our lot and on the street
- Early "Turn-In" is encouraged if you are ready. Monday – Friday, 9am – 5pm.

Monday, February 6, 2017

- Your Film will be disqualified if you are late.
 - Late films will still be shown at the theater.
 - No late films will be judged.
 - No late films will be eligible for prizes.
 - No late films will be eligible for awards.